THE MIRACLE WORKER MAKEUP DESIGN Sarah Bult

DESIGN STATEMENT

I made my makeup design for Helen Keller historically accurate to stay with the directors concept. I kept the makeup minimal, only basic contours and highlights, rouge, and lip color to pop her features on stage. I did keep the foundation light to show her as a little more pale and she wouldn't't have seen as much sun as others in the show. I also gave her a little thicker brows to make her a little more childlike and so it would read well from the stage. I liked her hair how it was and I just changed the color to a darker brown. On her eyes I only lined the top of one eye and the bottom of the other to throw it a little off balance so you might think something is wrong with here eyes. I also put a highlight on the eyelids instead of eye shadow to make her eyes a little smaller, as blind peoples eyes tend to look.











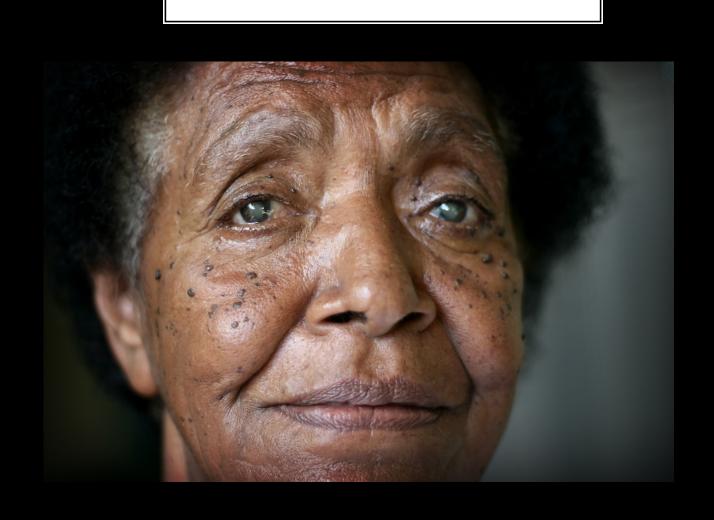












SOURCES

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